



Altheo Valentini

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ABOUT ME

M.A. in "Publishing, Media and Journalism", I have been working for more than 15 years as a project manager in the framework of different funding instruments of the European Commission, with a focus on social and digital innovation.

WORK EXPERIENCE

General Manager

EGINA - European Grants International Academy Srl [2011 – Current]

Address: Via delle Industrie 9 Loc. Sant'Eraclio, 06034 Foligno (Italy)

Website: www.egina.eu

Email address: info@egina.eu

Business or sector: Education

Link: <https://docs.google.com/document/d/1H1R11xyymmOb6Td9LEsb9heZXGQGxqWjNKcdn6Rs93k/edit?usp=sharing>

EGINA – European Grants International Academy – has been founded in 2012 in Foligno, in the green heart of Italy, thanks to Fabiola Acciarri's experience in the training field and Altheo Valentini's passion for innovation and social change. The agency, accredited by the Umbria Region for vocational training and certification of competences, represents today one of the main stakeholders in the field of local, national, and European initiatives design and implementation, relying on the cooperation of numerous experts in the fields of education, social innovation, cultural heritage and digital transformation.

Please see the attached document for a complete list of projects implemented by EGINA.

Consultancy in European Projects

Various collaborations (see link) [2008 – Current]

Business or sector: Professional, scientific and technical activities

Link: <https://docs.google.com/document/d/1H1R11xyymmOb6Td9LEsb9heZXGQGxqWjNKcdn6Rs93k/edit?usp=sharing>

I have been working for more than 15 years as a project manager within various funding instruments of the European Commission, with a focus on digital and social innovation.

I have worked with and for different target groups, always starting from the assumption that high quality education and training are fundamental to the overall fulfilment of the individual. "Education for all", in my case, has meant in particular the delivery of training courses and other educational interventions for disadvantaged groups. Unemployment, disability, gender and racial discrimination, on the one hand, have been dismantled with adaptability, guidance and social inclusion, on the other.

Please see the attached document for the full list of projects implemented for third parties

Commentary Systems Operator/Technician

OBS Olympic Broadcasting Services [2005 – 2018]

City: Madrid

Website: <https://www.obs.tv/home>

Business or sector: Information and communication

Commentary System Installer-Operator for the Summer and Winter Olympic Games in:

- Torino 2006
- Pechino 2008
- Vancouver 2010
- Londra 2012
- Sochi 2014
- Rio de Janeiro 2016
- PyeongChang 2018 (Supervisor oftubes at IBC)

Preparation and testing of equipment at the commentary stations; assistance to the Commentary Manager in preparing activities at the venue; assistance to commentators with problems on the circuit.

Communication, web and graphics

Various collaborations (see link) [1999 – Current]

Business or sector: Information and communication

Link: <https://docs.google.com/document/d/1y7LAzcCeIKKS7KCfwKMIB6Kd9-Px2rmy1Egvq1yIGtg/edit?usp=sharing>

Communication and marketing was the first professional sector I dealt with during my university studies, acquiring knowledge and developing skills that are useful for coordinating activities to build the graphic identity of a project/product, as well as web development through the management of CMS and LMS. Furthermore, over the years I have never abandoned my passion for writing journalism, collaborating in particular with European platforms in the field of education, such as EPAL, where you can now read my [blogposts and news in the field of adult education](#).

Please see the attached document for the full list of assignments in this field.

Training, administration, secretary and tutoring

Various collaborations (see link) [2004 – Current]

Business or sector: Education

Link: <https://docs.google.com/document/d/1jLWvYPIE252Yf-xSMnxxOqUJ7EQ04QkZgW5qopl27z4/edit?usp=sharing>

Over the years, I have acquired an in-depth knowledge of the design, coordination, monitoring and evaluation of vocational training and higher education pathways. In addition, I have been involved in the **design and testing of innovative training methodologies and pathways in school education, initial vocational training and formal and non-formal adult education**, as well as their framing and mapping in the context of the competence frameworks (e-CF, DigComp, EntreComp, etc.) and quality systems (ECVET, EQAVET, etc.) of the European Commission.

Please see the attached document for the complete list of assignments in this area.

Social research and marketing

[2003 – 2010]

Business or sector: Professional, scientific and technical activities

Link: https://docs.google.com/document/d/1CR8vrtqZRbkiXUT1S7_uv8IsIOTyyy9ZqzV2Ms0E24/edit?usp=sharing

From 2004 to 2011, I collaborated with several public and private organisations to conduct social research and survey activities on the quality of services provided, including the sale of products, to clients/users/citizens.

Please see the attached document for the complete list of assignments in this area.

EDUCATION AND TRAINING

Certificate of attendance

FPA Digital School [17/05/2020 – 25/05/2020]

City: Online

Country: Italy

AGILE PROJECT MANAGEMENT CAMPUS

Workshops and seminars on project management through the use of digital frameworks and tools

Certificate of attendance

Camera di Commercio Belgo-Italiana [07/03/2009 – 19/03/2009]

City: Bruxelles

Country: Belgium

Postgraduate course in development cooperation. The program is structured into three main sections: the first part has focused on learning, studying and analyzing the local situation in some countries, access to funding from the European Commission programs and activities of the European Parliament in the context of development cooperation. The second section has been devoted to project management, basic tool for drafting and managing European projects winning, through which the funds are allocated by the EU. The third section of the course was to create a direct contact with the reality of Brussels, the capital of Europe, promoting the meeting of the participants with experts and consultants active in the field of development cooperation, and EU officials

Post-university internship MAE-CRUI

Istituto Italiano di Cultura di Vancouver – Ministero degli Affari Esteri [21/01/2007 – 19/04/2007]

City: Vancouver

Country: Canada

Organization of cultural events, by making contacts with the parties involved, developing schedules, identifying adequate venues to host the events and creating the relevant publicity material, including press releases. Collaboration with the weekly newspaper of the Italian community in Vancouver.

Master degree in Publishing, Media and Journalism

Università degli Studi di Urbino “Carlo Bo” - Facoltà di Sociologia [2004 – 2006]

City: Urbino

Country: Italy

Level in EQF: EQF level 8

Thesis: *The communication plan for no-profit organizations – The Project E.F.E.S.O.*

Bachelor degree in Communication Sciences

Università degli Studi di Bologna – Alma Mater Studiorum [2001 – 2004]

City: Bologna

Country: Italy

Level in EQF: EQF level 6

Thesis: *Psychology of Narrative Forms – “The Patient Text”*

Continuing education in professional areas of interest

[2003 – Current]

Link: https://docs.google.com/document/d/1bAo5T4d4c552d9soHOk0vB5rtKcXX9_mxCJiuV9ll1l/edit?usp=sharing

Please see the attached document for a complete list of courses, seminars and workshops attended.

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Spanish

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

French

LISTENING A2 READING A2 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Social Media Management (Instagram Twitter Facebook) / Video Editing e Montaggio video / Project management tools (Freedcamp/ Basecamp/ Planner/ Trello/ Asana) / Suite Office (Excel Word Ppt) / Content Management System (WordPress) / Learning Management System User (Moodle Google Classroom Edmodo) / Experience with photography and main photo editing softwares (Adobe Lightroom and Photoshop) / Video Conferencing / Agile (Scrum & Kanban) / Collaboration & Teamwork / digital social innovation / Virtual and Augmented Reality / Encouraging Creativity and Initiative

NETWORKS AND MEMBERSHIPS

Networks and memberships

From 2023

National Association Somos Digital (<https://somos-digital.org/>)

International Ambassador

From 2022

The Entrecomp Community (<https://entrecomp.com/>)

Entrecomp Champion

From 2021

European Capitals of Culture (ECOCs) (capacitybuildingecocs.eu)

External expert

From 2020

Repubblica Digitale - Italian National Coalition for Digital Skills and Jobs (<https://repubblicadigitale.innovazione.gov.it/>)

Member of the Technical Committee

Research Centre in Digital Technologies, Education and Society (<https://dites.unilink.it/>)

Member of Experts' Community

From 2019

Europeana Education Community (pro.europeana.eu/what-we-do/education)

Co-cahir - From 2021 Chair of the steering group

CrHack Lab Foligno 4D (<https://crowddreaminganew.world/>)

General Secretary

DigiEduHack - European Commission Educational Hackathon (<https://digieduhack.com/en/>)

Member of the Steering Committee

From 2018

EAQOM - European Association of Quality Organisations in Mobility (<https://eaqom.eu/>)

Member of the Board

MiBAC-DiCultHer

Member of the technical-scientific committee for the Framework Agreement ICCU-DiCultHer (Institute for the Unique Central Catalogue - Digital Cultural Heritage, Arts and Humanities School)

From 2017

All Digital (ex Telecentre Europe www.all-digital.org)

Board member - From 2021 Chair of the Board

EPALE (ec.europa.eu/epale/it)

Ambassador for the Umbria Region

Stati Generali dell'Innovazione (www.statigeneralinnovazione.it)

Board member

ORGANISATIONAL SKILLS

Organisational skills

from 2021

Organization of Built with Bits (<https://pro.europeana.eu/page/built-with-bits-designing-virtual-spaces-for-the-future>) and Low Code Fest (<https://pro.europeana.eu/page/low-code-fest>), two Europeana initiatives for the re-use of digital cultural heritage by teachers, students and museum educators

from 2020

Organization of EPALE EDU HACK (<https://epale.ec.europa.eu/it/content/epale-edu-hack-2-giorni-immaginare-la-scuola-del-futuro-vota-lidea-migliore>), the Italian national digital contest for adult education centres

from 2016

Organization of six editions of Social Hackathon Umbria (www.socialhackathonumbria.info), a contest for the co-creation of digital solutions to social challenges

Organization of EXPO ASL CULTURA (www.expoaslcultura.info), the first national exhibition of School projects in the artistic and cultural field

2004- 2012

Dilettantish Sports Association "Mad Farmers Foligno Baseball Softball"

President of the Association

CONFERENCES, SEMINARS, EVENTS

Conferences, seminars, events

Please see the attached document for the full list of conferences, seminars and events in which I have participated as a speaker and moderator

Link: https://docs.google.com/document/d/1Z8fpxjsesjZ9iCYMrlA-ry2T0SpqoSEKOWof8VHp_tc/edit?usp=sharing

PUBLICATIONS

Publications

Kamara A., Gómez-Ullate M., Ochoa-Siguencia L., Joukes V., **Valentini A.** (2017)

Project Cultour+: Building Professional Skills on Religious and Thermal Tourism. In: Katsoni V., Upadhya A., Stratigea A. (eds)

Tourism, Culture and Heritage in a Smart Economy.

Springer Proceedings in Business and Economics. Springer, Cham.

DOI: https://doi.org/10.1007/978-3-319-47732-9_20

Valentini, A. (2017) *Quintana 4D – Open Data and Augmented Reality for the valorisation of Intangible Cultural Heritage,*

In: Gómez-Ullate, M., Ochoa-Daderska, R., Álvarez-García, J., Del Río-Rama, M. de la C. (ed.).

Cultural Management and Governance for European Pilgrimage Routes and Religious Tourism: Cultour+ - Book of abstracts.

Czestochowa: Publishing House of the Research and Innovation in Education Institute.

Barbuti N., De Felice G., Di Zanni A., Russo P., **Valentini A.** (2019)

Creating Digital Culture by digitizing Cultural Heritage: the Crowddreaming living lab method.

In: Allegrezza S. (ed) Teaching and research in Digital Humanities' era.

Proceedings of the 8th Annual Conference AIUCD 2019 in Udine, Italy

Barbuti N., Di Zanni A., Russo P., **Valentini A.** (2021)

Community-Based Co-creation of Soft Skills for Digital Cultural Heritage, Arts and Humanities: The Crowddreaming Method.

DOI: 10.1007/978-3-030-72690-4_3.

Barbuti N., Di Giorgio S., **Valentini A.** (2019).

The Project BIBLIO – Boosting Digital Skills and Competencies for Librarians in Europe: An Innovative Training Model for Creating Digital Librarian.

International Information & Library Review. 51. 300-304. 10.1080/10572317.2019.1669935.